



BRITT KING

EDITOR / ANIMATOR

PERSONAL PROFILE

I am an experienced video editor looking for new opportunities outside of my local market. I have been creating content for Louisiana brands since 2008, including web series, television commercials and social media campaigns. I have been a collaborator in the art and music communities of my home state since childhood, in addition to my career as a professional filmmaker for the past 14 years.

CONTACT DETAILS

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SKILLS AND ABILITIES

- Video editing
- Sound design / mixing
- Color correction
- 3D design and animation
- Self-motivated
- Hard-working
- Dedicated to quality
- Curious
- Creative
- Fast learner

EXPERTISE

Premiere Pro, After Effects

PROFICIENCY

Blender, Cinema 4D, Ableton Live, Illustrator, Photoshop, FCP X

OTHER SKILLS

Some of my other interests include music performance and production, carpentry, architecture, green screen / compositing, painting and drawing, background visuals for live performance, writing, and product design / engineering.

EMPLOYMENT HISTORY

Senior Editor / Animator

Fire on the Bayou | July 2019 - Present

I work closely with local shooters, directors and creative directors to create high-quality branded content for television and social media.

Lead Editor / Animator

FatHappy Media | 2010 - 2012, 2017 - 2019

Post-production for a small but influential creative company, creating web series for clients mainly in the tourism, education and entrepreneurship / startup industries.

Lead Editor

River Road Creative | 2008 - 2009

Responsibilities included selects, editing, color correction, media management, and offline / online workflows.

ACADEMIC PROFILE

SOWELA Technical Community College

AAS in Process Technology, Class of 2014

- One of the participants of the fast-track program, the first of its kind
- Completed a 2 year degree in 8 months
- Was quickly hired by a leading company in the petroleum industry
- Top of my class, placed in the best unit in the facility

Louisiana State University

BFA in Photography, Class of 2004

- Went on to do work for local magazines (before switching to video)
- Hired on the spot for my first video production gig
- Did creative work for many businesses in the community